



VOLUNTEERS ROCK!!

Preparation for the Second Annual Volunteer Appreciation Reception is underway. It will be held at the Main Library on Sunday, November 4, 2007. This year's theme is "Volunteers Rock!!" featuring 80's music and trivia. You and a guest will receive a backstage pass to the event of the year. Don't miss the live performance by JPL Idol winner Marlin Perry as he rocks the house especially for you. There will be food, door prizes, music and trivia. Wear 80's attire and receive an extra ticket for the door prize drawing.

80s Trivia Contest

The main event at the Volunteer Appreciation Event will be 80s Trivia Bingo! The 80s are only two brief decades behind us, so shake the cobwebs from your memories and start thinking 80s: Rubik'sCube, Milli Vanilli, and Power Suits! Don't worry—even if you don't know much about the 80s, you'll still be able to participate fully in Trivia Bingo.

Parking

Free parking will be provided by The Law Office of Eddie Farah. The Eddie Farah parking lot is located on the corner of Adams and Main Streets directly across from the 11E parking garage. Entrance to the lot is on Adams Street. Please park on the Adams Street end of the lot to ensure you won't be towed.

Welcome!

JPL would like to welcome everyone who has started volunteering with the library. We hope you find volunteering at the library to be exciting and rewarding.

News You Can Use

- In the early 1980s, the first generation of computer graphics in arcade games produced the popular *Space Invaders* arcade game (first released in 1978), followed by *Pac-Man*, *Donkey Kong*, and *Frogger*. Towards the end of the decade, home video game consoles began to outstrip the arcade game. The Japanese Famicom was released to the American public as the Nintendo Entertainment System (also known as the NES) in 1985 and renewed public interest in video games following a brief decline caused by the Video Game Crash of 1983.
- Computer technology began to enter mainstream culture and appeared in movies such as *Tron* (1982) and *WarGames* (1983), using then-state of the art special effects that would go on to have a major impact on movie making.
- Rubik's Cube, Cabbage Patch Kids, "Baby on Board" signs, Teddy Ruxpin, and Trivial Pursuit fads captured the interest of the American and British public.

- Many cartoon characters such as Smurfs, Rainbow Brite, Strawberry Shortcake, Care Bears, My Little Pony, GI Joe, Garfield, and Transformers appeared in the media and on merchandise, becoming huge trends of the 1980s. Many of these reappeared about twenty years later in slightly updated versions.
- Martial arts and Ninja mania swept North America due to the popularity of Kung Fu Theater and Ninja Movies. *The Karate Kid* became a blockbuster hit film, and raised interest in Karate. The emergence of self-styled martial arts experts gave rise to the so-called "McDojo" and "Bullshido" trends. The cartoon characters *Teenage Mutant Ninja Turtles* became a widely mass-marketed pop culture phenomenon in the late 1980s.
- "Raybans" or sunglasses became popular "must-wear" items, as well as Nike sneakers, men's shorts and other athletic wear such as sweats and jerseys for an active generation of young people.
- Aerobics surged in popularity. The fad reached across exercise videos, fashion, and music trends as seen in Olivia Newton-John's music video (*Let's Get Physical*), the 1983 movie *Flashdance* that inspired legwarmers as a fashion trend, and the popular Jane Fonda workout videos.
- Americans became more health-conscious and sought lighter alternatives, with "Lose weight", "Low-Cal", "Low-Salt", "Sugar-free", "No cholesterol" and other phrases becoming common buzzwords for modified foods and beverages. Fad diets became popular.
- MTV, an all-music television station, debuted in the United States in 1981.
- Australian pop culture introduced new trends in the U.S. throughout the 1980s to enhance the continent's cultural image. Examples include celebrities Olivia Newton-John and Yahoo Serious, musicians INXS and Men at Work, the (Crocodile Dundee) movies, the Roos shoe brand and Koala Blue chain within the fashion segment, and tastes such as "shrimp on the barbie" and Foster's Lager.
- Rap music began to break into the mainstream, resulting in a string of breakdancing movies such as *Beat Street*, *Breakin'*, and *Breakin' 2: Electric Boogaloo*. Boom boxes became widespread among inner city music listeners and especially breakdancers, for which the device became a vital element to the ritual. "Breakdance battles" were a more peaceful alternative to gang fights and became popular in music videos.
- In the U.S., Spanish-language television and radio stations built two major networks (Univision — 1985 and Telemundo — 1986) to carry shows and music for the U.S. Latino audience, believed at the time to have been left out of the mainstream media.
- The De Lorean DMC-12 had several 1980s automobile characteristics, including Brick Fascia rear lights, and improved safety features.
- The De Lorean debuted in 1981, and was produced for three years before the company declared bankruptcy in 1983. The car was later popularized in the 1985 film *Back to the Future*.

For more information about the 80's go to: <http://en.wikipedia.org/wiki/1980%27>

Accolades

Congratulations to the following volunteers for their continued service:

5 Years of Service

Bob Carona, Main/Talking Books

1 Year of Service

Brandon Barnwell, Regency Square
Gwen Borden, Pablo Creek
Kailee Brighthill, Beaches
Karina Bunetska, Pablo Creek
John Burrows, Main/Talking Books
Nan Chapin, Beaches
Margie Crumpton, Main/Talking Books
Esther Erskine, Beaches
Leigh Ann Gray, San Marco
Ralph Hiden, Main/Talking Books
Judith Hueser, Pablo Creek
Mary Humbert, Main/Human Resources
Robin Kirkland, Beaches
Zachary Langorgen, Maxville
Betty Lee, Main/Special Collections
Goran Marjanovic, San Marco
Hannah Mitchell, San Marco
Raed Narel, Beaches
Rae Oliver, Main/Special Collections
Charlie Perry, Main/Talking Books
Donna Peterson, Main/Talking Books
Bertha Powe, Main/Special Collections
Clay Powell, Beaches
Ashwini Ronimath, Southeast
Selvira Selimovic, San Marco
Jane Sheppard, Maxville
Harriet Siegel, Beaches
Shirley Silver, Beaches
Sokvonothea Ny, Murray Hill
Marty Wallace, Regency Square
Almeritta Wilcox, Beaches

1000 Hours of Service

John Macrae, Pablo Creek

500 Hours of Service

Martha Crowe, Southeast
Pat Dill, Beaches
Josphine Lococo, Mandarin

Arthur Martin, Mandarin
Dennis Montagna, Beaches
Charleyn Oliver, Regency Square
Shirley Silver, Beaches

100 Hours of Service

Carolyn Amey, Southeast
Brandon Barnwell, Regency Square
Joshua Bertland, Regency Square
Valentina Bolanos, South Mandarin
Clarence Burrell, Main/Center for Adult Learning
John Burrows, Main/Talking Books
Alice Cassis, South Mandarin
Sarah Dailey, South Mandarin
Virginia Dixon, Main/Center for Adult Learning
Jeff Driggers, Main/Special Collections
Ralph Hiden, Main/Talking Books
Dorothy Hill, Mandarin
Helen Hill, Main/Center for Adult Learning
Judith Hueser, Pablo Creek
Rebecca Keith, University Park
Betsy McClenaghan, Regency Square
Reyla Montagna, Pablo Creek
Robert Pendexter, Pablo Creek
Susan Polimeni, Southeast
Pedro Salem, Main/Reference
Loretta Seidel, Pablo Creek
Jane Sheppard, Maxville
Sokuonothea Ny, Murray Hill
Joan Stewart, San Marco
Ananth Subramanian, Pablo Creek
Jeannie Temple, Pablo Creek